

Round-up

Stitch & Turn 2

Stay up to date with all the latest news and events in the world of woodturning

Ken Briffett and Heather Lipscombe have joined forces again to show their exciting latest collection of intriguing turned wooden pieces and vivid stitched textiles, all within the stunning setting of Highcliffe Castle in Dorset.

Both Ken and Heather taught art and design at Portsmouth art college for 25 years, specialising in exhibition design and display, surface finishing, and foundation studies.

Ken enjoys working with the unique qualities of wood, which he sometimes combines with other materials. He is constantly challenging himself to produce interesting functional and purely decorative pieces, which often involve a hidden puzzle or purpose to amuse the viewer. He is an active member of the Forest of Bere Woodturners Association, and exhibits his work within Hampshire and West Sussex.

RIGHT: Some examples of Ken Briffett's work



PHOTOGRAPH COURTESY OF KEN BRIFFETT

CONTACT DETAILS

When: November 3 until December 23. 'Talk with the artists' will be available on November 10, 17, 24, and December 4, 8 and 15

Where: Highcliffe Castle, Rothesay Drive, Highcliffe, Dorset. Open every day from 11am-5pm

Contact: Highcliffe Castle **Tel:** 01425 278 807

Website: www.highcliffecastle.co.uk

Two of Ireland's youngest entrepreneurs set up Donegal Pens



ABOVE: Irish brothers, Rónán and Conor Mc Garvey

PHOTOGRAPH BY EINOI MCGARVEY

Donegal Pens is a woodturning business started by County Donegal, Ireland brothers, Rónán (13) and Conor (10) Mc Garvey.

After just a few months in business the brothers, who hail from Loughanure, Co Donegal, are already making a name for themselves thanks to their finely crafted pens.

The duo have been working hard on their woodturning skills and have also got help from their neighbour in Donegal, John Michael Sweeney who has helped them set up their website, where people can now view a selection of pens and buy them online.

Speaking with a knowledge of business way beyond his years, Rónán tells us that the idea for Donegal Pens

first came about when he and his brother, Conor, were at a craft fair in Antrim last July.

The boys use many types of wood such as bog oak (*Quercus robur*), yew (*Taxus baccata*), ash (*Fraxinus excelsior*) and beech (*Fagus sylvatica*)—all from their own workshop.

To hone their woodturning skills and to learn more from masters of the trade, Rónán and Conor have recently become members of the Irish Woodturners' Guild.

While people can buy the pens via their website, the boys are also interested in supplying pens to various shops. For more information about this fantastic duo, and to see examples of their work, see details below.

CONTACT DETAILS

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